

Beethoven
Quartet No. 8 in E Minor
Op. 59, No. 2
Violin 2

V - Up Bow
□ - Down Bow

Allegro.

Nº 8. *f* G.P. Viol. I. *pp* G.P. *pp* G.P. *p*

sf *p* *cresc.* *f* *p* *cresc.* *ff* *sf* *tr* *sf* *tr* *sf* *sempre f* *B.* *2*

Viol. I. *p* *restez* *cresc.* *p dolce* *cresc.* *f* *sf* *sf* *sf* *sf* *p*

p dolce *f* *sf* *sf* *sf* *sf* *p*

D *pp* *cresc.* *più cresc.* *f* *sf* *sf* *sf* *sf*

1. *f* 2. *ff* G.P. *1*

VIOLINO II.

The musical score for Violino II of Beethoven's Quartet No. 8, page 2, is written in G major and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *p*, *pp*, *ff*, *cresc.*, *sf*, *sfz*, *p dolce*, and *cresc.*. Performance instructions include *G.P.*, *1*, *2*, *3*, *2H*, *poco ritard.*, *a tempo*, *1 K*, *L*, *M*, *III*, *IV*, and *V*. The score features numerous slurs, accents, and trills. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLENO II.

N

f sf sf sf p dolce f sf sf cresc.

p pp sf sf

piu cresc. f sf sf

G.P. 1 2 1 1 1 1 1

p p f ff p pp

f sf p sempre piu p

pp cresc. ff

ff ff p pp

cresc.

f ff dim. p

Molto Adagio.

Si tratta questo pezzo con molto di sentimento.

p p p f sf p staccato

simile cresc. p p cresc. piu cresc. p

f sf p cresc. p mancando cresc. p III. C1

VIOLINO II.

This musical score for Violino II consists of 16 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *cresc.*, *più cresc.*, *dim.*, *p espressivo*, *mf*, *fp*, *mancando*, *sf*, and *dim.*. Performance instructions include *sul G* and *D*. The score features numerous fingerings, slurs, and accents. Key markings include *E*, *F*, and *G*. The piece concludes with a double bar line and a repeat sign.

VIOLINO II.

Allegretto.

The musical score for Violino II consists of the following sections and markings:

- Allegretto:** Starts with *pp* and *f* dynamics. Includes first and second endings. Dynamics range from *pp* to *ff*.
- Maggiore:** Starts with *f* and *pp* dynamics. Includes first and second endings. Dynamics range from *p* to *ff*.
- Theme russe:** Starts with *p* and *sf* dynamics. Includes first and second endings. Dynamics range from *p* to *sf*.
- Staccato section:** Starts with *p* and *f* dynamics. Includes first and second endings. Dynamics range from *p* to *f*.
- Final section:** Starts with *ff* and *p* dynamics. Includes first and second endings. Dynamics range from *p* to *ff*.

Da capo il Minore, ma senza replica, ed allora ancora una volta il Trio, e dopo di nuovo da capo il Minore senza replica.

Finale.

VIOLINO II.

Presto.

The musical score for Violino II in the Finale of Beethoven's Quartet No. 8 is written in G major and 2/4 time. The tempo is marked 'Presto'. The score is divided into sections marked with letters A through E. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo), with frequent *cresc.* (crescendo) markings. The piece features intricate rhythmic patterns, including sixteenth-note runs and triplet figures. Specific performance instructions include vibrato ('V'), accents ('A'), and various fingerings and bowings. Section markers B, C, D, and E indicate structural divisions within the piece.

VIOLINO II.

fp

cresc. fp cresc. fp

cresc. fp

cresc. sempre ff

sf sf sf sf

fp pp cresc.

ff

1 2

3 4 5 V I sf sf

sf p

cresc. p

f f f f p cresc. f f

f f p pp

1 1 8 Viol. I.

VIOLENO II.

The musical score for Violino II consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *cresc.*, *più cresc.*, *fp*, **L**
- Staff 2:** *cresc.*, *fp*
- Staff 3:** *cresc.*
- Staff 4:** *f*, *ff*, **VM**, *f*
- Staff 5:** *sempre f*, *p*, **N**, *p*, *cresc.*
- Staff 6:** *p*, *cresc.*, *p*, *dim.*, *pp*, *sempre pp*
- Staff 7:** *cresc.*, *f*
- Staff 8:** *ff*, **G.P. P1**, *p*, *f*, **G.P. Q1**, *ff*, *p*, *cresc.*
- Staff 9:** *sf*, *p*, *cresc.*
- Staff 10:** *più cresc.*, *ff*, *sempre ff*, **R**
- Staff 11:** **Più presto.**, *sf*
- Staff 12:** *sf*, *sf*, *sf*, *sf*, *sf*, **S**, *sempre ff*, **V**
- Staff 13:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*